



Dalcroze Canada's Winter Workshop
with

Louise Mathieu

Diplôme Supérieur

&

Cheng-Feng Lin

Diplôme Supérieur Candidate

Saturday & Sunday, February 16 & 17, 2019

9:30 am – 4:00 pm

(10 credit hours toward the Dalcroze Canada certification program)

Location: Canada's National Ballet School, 400 Jarvis Street, Toronto ON

Course Description: This course will explore the three core subjects of Dalcroze: Eurhythmics, the study of the elements of music through body movements; Solfège, ear training and musical literacy; and Improvisation, spontaneous musical expression using the piano and voice. This course is intended for students preparing for the Foundation, Intermediate and/or Certificate exams, as well as for advanced students who would like to review and maintain their skills. This course may be used toward credit hours required for Certification Training in Canada.

Pre-requisites: Previous Dalcroze experience, or permission of the teacher. It is also expected that students have a minimum of RCM Grade 6 (or equivalent) piano proficiency and Advanced Rudiments.

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To Register: Visit www.DalcrozeCanada.com for online registration OR make cheques payable to **Dalcroze Canada**, and mail payment with the form below to:

DC Treasurer, 416 Dundurn Street South, Hamilton, ON L8P 4L7

Contact: info@DalcrozeCanada.com

Fees: (Note: As fees go toward covering teaching costs and expenses, Dalcroze Canada cannot issue refunds)

	<u>Single Day (5 credit hrs)</u>	<u>Full Weekend (10 credit hrs)</u>
Members:	\$115	\$215
Non Members:	\$120	\$225

Name _____ Phone _____

Address _____
Street City Province Postal Code

Email _____ Amount Enclosed \$ _____

Primary Instrument: _____ Level Achieved: _____

Music Rudiments Level: ___ Basic ___ Intermediate ___ Advanced ___ Harmony/Counterpoint

Dalcroze Experience: ___ Foundation ___ Intermediate ___ Certificate/Advanced

Waiver and Indemnity: I do hereby release *Dalcroze Canada* and *Canada's National Ballet School* and all its respective servants, agents and employees from any and all actions, claims, and demands for, upon or by reason of, loss or damage to property, or personal injury, which may be sustained by myself, or my agent, during the course of, or as a result of, this workshop.

Signature _____ Date _____