A Recommended Book List of Dalcroze Related Materials

**THE MOST RECENT PUBLICATION:** Chemins de Rythmique/Paths to Rythmics—A compilation of lesson plans by international master teachers, including those of the late Donald Himes, Toronto. Editions Papillons, Geneva 2007, or through l'Institut Jaques-Dalcroze www.dalcroze.ch

BOOKS ON GENERAL DALCROZE PHILOSOPHY AND PRINCIPLES

Emile JAQUES-DALCROZE:
Rhythm, Music & Education
Dalcroze Society (UK), London, 1921 (reprint 1980)

Marie-Laure BACHMANN:
Dalcroze Today: an Education Through and Into Music

Julia SCHNEBLY-BLACK & Stephen F. MOORE:
The Rhythm Inside: Connecting Body, Mind and Spirit through Music
Rhythm: One on One: Dalcroze Activities in the Private Music Lesson
Alfred Publishing Company

Frank MARTIN et al:
Émile Jaques-Dalcroze: L'homme, le compositeur, le créateur de la rythmique.
Éditions de la Baconnière, Neuchâtel (Suisse) 1965

Robert ABRAMSON & Joseph REISER:
Music as a Second Language

Robert ABRAMSON: (translation)
Rhythmic Solfege by Emile Jaques-Dalcroze.

Robert ABRAMSON (and others):
Teaching Music in the Twenty-First Century
Prentice-Hall 2nd edition 2000

Gilles COMEAU:
Comparing Dalcroze, Orff and Kodaly: choosing your approach to teaching music
CFORP, Vanier - Ontario, 1995

Beth LANDIS & Polly CARDER:
The Eclectic Curriculum in American Music Education: contributions of Dalcroze, Kodaly and Orff

DALCROZE PEDAGOGY—CHILDREN RELATED
Elsa FINDLAY:
Rhythm and Movement: Applications of Dalcroze Eurhythmics
Evanston, Ill.: Summy-Birchard Inc., c1971

Frances Webber ARONOFF:
Music and Young Children
New York: Turning Wheel Press 1979

Viginia Hoge MEAD:
Dalcroze Eurhythmics in Today's Music Classroom
Schott, New York, 1994

Mary BRICE:
The Unfolding Human Potential: Dalcroze Eurhythmics

Heather GELL:
Music, Movement and the Young Child

Joan POPE (ed.):
Heather Gell’s Thoughts on Dalcroze Eurhythmics & Music Through Movemen
Lessons In Music Through Movement: for 4-6 year olds by Heather Gell
CIRCME, Uni of WA (Perth), 1996
Elizabeth VANDERSPAR:  
The Dalcroze Society (UK), London, 1984

Joy YELIN:  
*Movement that Fits: Dalcroze Eurhythmics and the Suzuki Method*  
Summy-Birchard Inc. (Alfred Publishing Company) 1999

**ON PIANO IMPROVISATION**
Laura CAMPBELL:  
*Sketching at the Keyboard: Harmonization by Ear for Students of All Ages  
Sketches for Improvisation*  
London : Stainer & Bell

**ON CREATIVE MOVEMENT TECHNIQUE FOR CHILDREN**
Mary JOYCE:  
Mayfield Publishing Company, Ca., USA